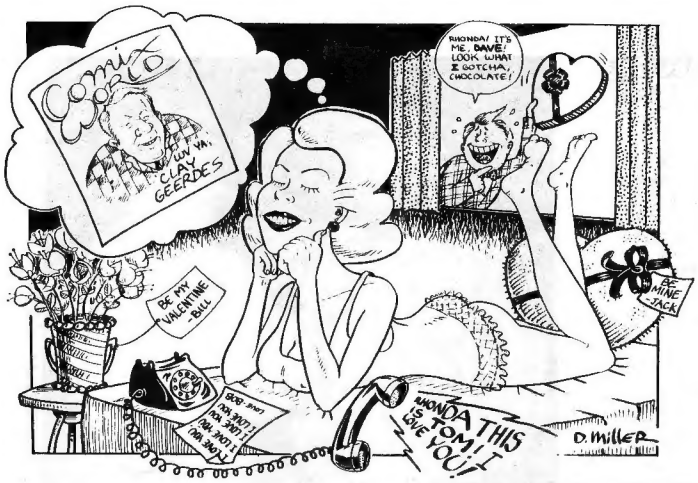
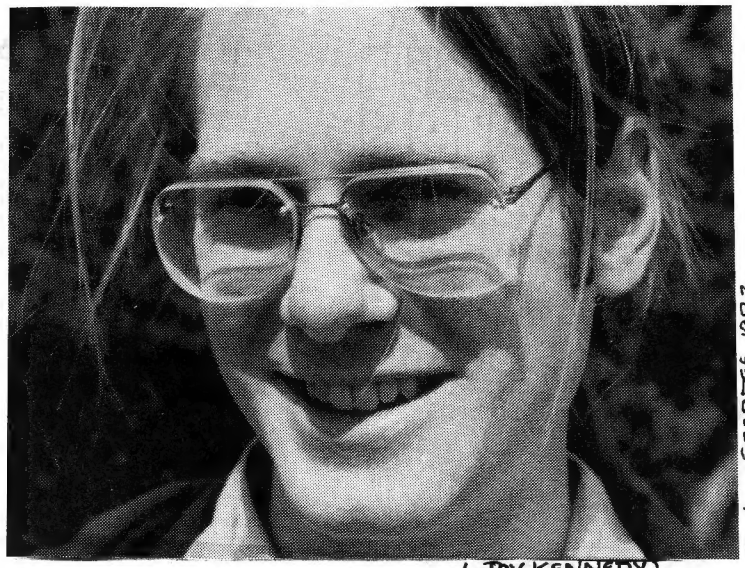

RHONDA! IT'S ME, DAVE! LOOK WHAT I GOTCHA, CHOCOLATE!
COMIX WORLD
LUV YA, CLAY GEERDES
BE MY VALENTINE BILL
BE MINE JACK
RHONDA THIS IS FROM ME!! LOVE YOU!!
D. MILLER



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(JAY KENNEDY)

COMIX WORLD 214, February 1, 1983. © Clay Geerdes, All Rights Reserved. Subs: $6 for 24, $11 for 48. Logo by David Miller. David did the cover and centerfold for SLEAZY HORROR 5, the first COMIX WORLD MINI-COMIC of '83. (50¢/stamp from CW) and his first ug art appears in BIZARRE SEX 10 (story by Bruce Kalnins). BS10 is $1.75 from your local dealer. Cover by John Pound and a lot of fine erotic art as you can see from the preview panels. GAY COMIX 3 is $2. Cover by Burton Clarke. A lot of good humor in this one (nice to see a lot of artists getting beyond those tiresome coming out stories.).

A reception was held for Byron Werner at the ZOMO art space in Los Angeles on Jan. 9. Byron showed a lot of new paintings (you know him as the brains behind FAMOUS POTATOES.)* Ray Zone sent me the third issue of ZOMOID ILLUSTORIES which he says is the first "comic generated entirely on a computer/printer." 25¢/St. will get you ZOMOID, 128 N. New Hampshire Los Angeles, CA 90004.* ALTERNATIVE CHOICE COMICS 1 is $1 pp from Back Pocket Comics, 1040 Aurora Ave., St. Paul, MN 55104.* CRAZY MEN COMIX is $1.25/37¢ st. from Michael Roden, 611 Garfield, Milford OH 44150.* THE AWFUL TRUTH COMICS 3 is 50¢/stamp from Henry Arkelian, Box 667, S. Orange, N J 07079.* ESSAR COMICS 5 is $1 from S. R. Bullock, POB 607, Nortonville, KY 42442.* MIKE HILL does a zine called THE WORKER POET which is open to contributors. $1 and a stamp will get you #1. 29 Laurel Ave., Oil City PA 16301.* SWELL PARTY is $1 from Severn Institute, 7 Pafel, 21401.*

But I've got choral rehearsals this week!
I don't get off work till 6 p.m.
My dad's the Mayor
My boss might find out
Yeah, and I might not get the organist job at the Baptist Church!
But I print all of the Moral Majority's pamphlets, and need their business!
Oh fer christ's sake!

GAY COMIX 3. ©Kurt Erichsen. 1982.

THESE YOUNGSTERS AND THEIR CONFLICTS!
SHALL WE STOP IN FOR A BEER AT BEAU'S AND RAISE A TOAST TO OUR LIVER SPOTS?
BEAU'S
IT'S MY FROCK, I'LL BET! YOU KNOW HOW THESE MACHISMO QUEENS ARE- IF A PIECE OF LADIES WEAR ISN'T TRIMMED IN LEATHER, THEY WON'T EVEN TRY IT ON!
WE'RE DRAWING STARES, LUKE!
ARE YOU LOOKING AT ME ASKANCE, YOUNG MAN, OR IS IT MERELY LUST? DON'T YOU THINK I'M CHIC? ARE YOU PREJUDICED AGAINST FLORAL PATTERNS? WHAT'S YOUR ASTROLOGICAL SIGN?...
STATE UNIVERSITY

©CRUSE:82

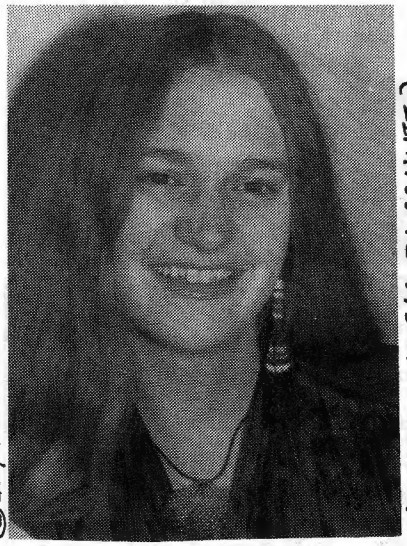
BIZARRE SEX 10

POUND
WALLER
COLWELL
STILES
©1982

I CAN'T REMEMBER IF THIS IS SUPPER OR BREAKFAST.
Y'KNOW, I USED TO SHARE THIS PLACE WITH ANOTHER GUY.
BUT HE OBJECTED TO MY DIETARY HABITS.
CHIC

© FUGATE '82

REVIVING ON THE 8TH PLANET OF THE DUCKS' 5,000 YEARS LATER.



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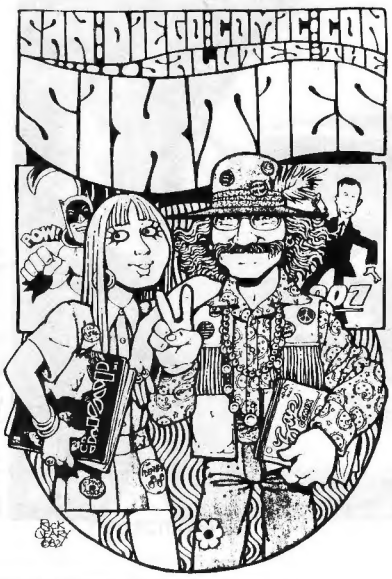
(TELEGRAPH WIRE'S DI SCHUTZ)

Collecting of mainstream comics is under the control of the industry, while the collection of undergrounds and alternatives and newaves remains a freelance operation, open to anyone, but limited to those who know how to find out where to start their hunt. What we have in the mainstream are preselected industry-manufactured collector's items. If you see the words collector's item on the cover of something, it usually isn't worth collecting. Remember HOWARD THE DUCK? SHAZAM? Can't give them away today. Truth is, anything reproduced a million times is of questionable value. If it ever does become rare, it will be due to manipulation; i.e., because someone or some company had most of the copies destroyed. Those who have collections of newaves will have the truly unique and rare collections from this period in comic history. There are only 50-100 copies of these mags. This makes them scarce from the beginning. C.G



San Diego Con will be Aug 4-7 this year and will have a 60s theme. If you want to participate in any way, get in touch with them. POB 17066, San Diego CA 92117. I will attend.* Di Schutz is finishing up TELEGRAPH WIRE 7. For a free copy, send an sase to her at COMIX & COMICS, 2461 Telegraph, Berkeley, 94704.* Jay Kennedy is working on his revised UG PX GUIDE & wants your corrections and additions. 779 Union St., Brooklyn, N Y 11215.*

ADS IN COMIX WORLD: Yes, I will consider an ad page, but to justify the extra work I need 8 $10 ads, so all of you who have asked send me the $10 and 5x8" layout and I'11 run an ad page (each ad will run 1/4 page).

PLUGS in CW are two copies and this is a service only to subscribers. C.G.

CW talks to Jim Vadeboncoeur

Vadeboncoeur: I'm not so much into the history of comics as I am into the history of comic artists.

[Lately, he's been researching the Eiger shop and has located the names of some of the artists who did the art for JANN OF THE JUNGLE, FIREHAIR, etc., found out that Eiger had been using Italian artists long before Warren began using Spaniards and Filipinos.]

PROMETHEAN actually started as sort of a comics fanzine. Pat Price and I Were the original people who thought about doing it. I used to run into him at Treasure Island in Palo Alto, a stamp shop that carried comics. Pat and I had our own comic shop in his garage and got written up in the Stanford Daily. This brought in some Stanford Prof who had a box full of EC's. That was our big score. PROMETHEAN grew out of our interest in starting a fanzine. WITZEND had just come out we thought, Wow, we should do something like this. We got Bud Plant involved because we figured he knew a lot of the underground people since he just started dealing undergrounds in '67 or so. Bud knew Al Davoren. I didn't know Al at the time. The first issue was mostly Pat, Bud, and I, though Al did bring in the Crumb stuff. The first one was much more comic oriented than the later issues. It became Al, Bud, and myself, but I think Al was much more involved in the direction it went. He became the strong force. The first issue was just a hodge-podge of stuff we put together. We didn't know what we were going to do at that time. Pat was taking a photography course at Valley High and he did the neg work for that issue. That first issue was just a mish-mosh of stuff that came together. Somebody had the originals to the Frazetta stuff and somebody else Had something else. It was really the four of us together at the time. There were 5 issues. The first couple were about a year apart, but that last one took a few years to come together. Only issue #2 was reprinted. We sold out the first thousand right away, then we reprinted a second 500. You can tell the difference by looking at the Guido Crepax page of the insect crawling on the girl. On the first edition there is a big glitch on the bottom panel in the hair of one of the girls. The second edition doesn't have that. — J.V.

[Eiger Shop broke up circa '48. Baker left and others followed. Eiger then used his foreign connections and started using Italian artists on Rangers and others titles. JV has been researching the Shop for a piece that may appear in the next volume of Jerry Bails WHO'S WHO IN COMICS.]

JIM VADEBONCOEUR BUD PLANT

BUD PLANT

(to Jim) You and I were gonna put out a fanzine of sorts with Williamson and Frazetta and all that.
CG: Was anybody else involved?
BP Not until Davoren came in and Davoren really changed the thing; Got it into undergrounds. Were we into undergrounds very much when we were first going to put that out?
JV: You were more into ugs than I was.
BP It was '69. Ugs had barely started at that point. Oh, you turned me on to ZAP 1. I bought it down here at the old Kaleidoscope bookstore. I read part of it, and uhhh, threw it in the closet. It wasn't, I think, until I got stoned that I could appreciate Crumb. I thought, 'What's this? Funny animal stuff?'
CG So what were you into at the time? Superheroes?
BP No, art stuff. Jim and I were pretty similar. We were collecting Williamson, Frazetta, Torres and a lot of the older artists from the ECs.

I was collecting Barks. I had all my Marvels, I think, at that time. You'd start with Marvels and DCs, then get turned onto 40s stuff. Got into Golden Age, some of that. I used to collect FEATURES. In Fact, I collected ECs late. I collected Williamson and Frazetta first then I got into the ECs later. When I first started, I bought a whole bunch for two bucks, two-fifty apiece. For a long time I was trading them for Marvels at the flea market, upgrading my Marvel collection.

BONKERS PRESENTS
HERE THEY ARE, THOSE MASTERS OF MIRTH AND THOSE MADCAP MERCHANTS OF GLEE!!
CLYDE & SIDNEY COELACANTH
THE SCENE - A GROOVY, UPBEAT AND DEFINATELY "WITH-IT" DEVONIAN AGE SEA - 400 MILLION B.C.
DUKE, DUKE, DUKE DUKE OF EARL DUKE DUKE DUKE OF EARL DUKE DUKE
3 MORE WEEKS, JUST 3...
EVOLUTION IS A REAL DRAG / EVERYBODY WANTS TO BE SOMEBODY... GOTTA SELF IMPROVE / BUNCHA V.I.P.S. EGO CANDY, SIDNEY... CASTLES IN THE AIR.... HMMPHHH
THINK POSITIVE NOW, JUST...
GOT TO BE ME
I WANNA BE ME, JUST!
I DID IT MY WAY... MY WAY... MY WAY... MY
...MOAN...
OH YES GOD, OH PLEASE YES
MONA LISA
YES YES YES
GRUMBLE...
OH HI, LULU... HEY, DIDJA HEAR THE ONE ABOUT...
HI, BOYS... GIGGLE...
OH SID!! IT'S ALL THE RAGE... YOU KNOW, EVOLVING! I CAN'T WAIT - MAYBE I'LL BE A PHILOSOPHER, A SCIENTIST, A WRITER...
OH GEE... GIGGLE...
YOU CONSIDERED A '43 BUCK?
BE NICE, CLYDE...
GANGWAY, SID... LOOKS LIKE HER GENES HAVE GONE INTO "OVERDRIVE"!
...ERK...
...OH DEAR...
...BELCH...
ZORCH
OH BOYS!! I HAVE EVOLVED... IT'S MORE THAN I'D HOPED FOR... ...GIGGLE...
VOLLBRACHT, KENZO, FERRAGAMO... PANTS ARMANI... SQUEAL... ...GIGGLE...
EVOLVE, HELL! SHE'S BEEN SEWING IZODOSAURS ON HER CLOTHES FOR MONTHS, EVEN GOTTEM ON HER PANTIES...
SHE'LL MAKE A NICE FOSSIL THOUGH... A "GOOD IMPRESSION"
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